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The Finest Hours



The Finest Hours tells the story of how one man overcame extraordinary odds to save the lives of others. Chris Pine plays the hero of the story with quiet calmness that helps him stay centered and focused in the face of natural disaster. As a Coast Guard Captain, he is charged with rescuing the crew of a ship that has been literally split in half. With the clock ticking and the race against time starting any second, he sets out to risk it all. That sort of altruism in the face of almost certain death is the heart of *The Finest Hours*. There is also a love story between the captain and his fiancée, a determined woman who seems to know exactly when she is needed and is the key in this story, which is based on the lives of a real couple whose love seems to have been stronger than the forces of nature.

The Finest Hours reminds us that those who vow to serve the greater good do so with the knowledge that they may lose their lives in the process. It takes a certain type of courage and

leadership to go against the grain of convention for the sake of the greater good. The setting is the coast of Cape Cod in February, 1952. The storm is merciless and relenting. The tension is riveting. As Bernie Webber, Chris Pine shows that he can hold his own against any foe. Holliday Grainger adds a spunky relentless spark, and his love Miriam refuses to give up hope on the man who holds her future in his hands.

Casey Affleck is also on board giving a solid performance as an engineer whose love and understanding of his sinking ship helps buy time for the surviving crew members. While the special effects are intimidating and set the stage of peril ahead, it is the characters and their courage and action that are the buoys that keep *The Finest Hours* afloat. You can probably catch this one at the discount theaters or online. If you like rescue adventures based on true stories, then *The Finest Hours* is worth a few hours of your time. I give *The Finest Hours* 4 golden tickets.

